

2019 USDF INTRODUCTORY LEVEL – TEST C

WALK—TROT—CANTER

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
Working canter
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

TEST DIRECTIVE IDEAS POINTS COEFFICIENT TOTAL REMARKS

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot rhythm.				
2. C	Track right, working trot rising.	Balance and bend in turn.				
3. B	Circle right 20 meters.	Roundness and size of circle; clear trot rhythm and bend.				
4. A Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead. Working trot rising.	Roundness and size of circle; clear canter rhythm and bend.				
5.	(Transition in & out of canter).	Balance and smoothness.				
6. K-X-M	Change rein, working trot rising.	Trot rhythm and straightness on diagonal; bend through corners.				
7. E	Circle left 20 meters.	Roundness and size of circle; clear trot rhythm and bend.				
8. A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead. Working trot rising.	Roundness and size of circle; clear canter rhythm and bend.				
9.	(Transition in & out of canter).	Balance and smoothness.				
10. Between F & B	Medium walk.	Willing and balanced transition; clear walk rhythm.				
11. B-H H	Free walk. Medium walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover. Willing and balanced transition; clear walk rhythm.				
12. Between C & M	Working trot rising to A.	Willing and balanced transition; clear trot rhythm.				
13. A X	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willingness, balanced transition and halt.				

Leave arena in free walk. Exit at A.